Album Name: Piano and String Moods

Album Cover: see attached file

Artist name: Rea Meir

Artist Bio:  
 Already featured on Artlist.

Disclosure:  
  
1. All of the works and material, including samples, in this Appendix are my original compositions and not a cover or sample of another artist’s material. **Yes**

2. Have any of the songs in this Appendix been released by a label, distributor or any other person or institution that could make a copyright claim of their own or on your behalf – including copyrighted samples? **No**3. Are you currently registered with a PRO, if so whom? \_\_\_\_ACUM\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
4. Are the songs listed in this Appendix available for licensed, monetized use by the site’s clients and are not monetized by you or a third party in YouTube’s Content ID system or any other media platform? **Yes , they are available for your site to use.**

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| **Artist Signature** |

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| PRO | composer | Lyrics Y/N | Length | Sample size | Bit rate (kbps) | Sample rate (KHz) | Track Name |
| ACUM | Rea Meir | N | 2:02 | 16 bit | 1411 | 44.1 | Becoming |
| ACUM | Rea Meir | N | 1:57 | 16 bit | 1411 | 44.1 | Lament |
| ACUM | Rea Meir | N | 2:33 | 16 bit | 1411 | 44.1 | Prevail |
| ACUM | Rea Meir | N | 2:04 | 16 bit | 1411 | 44.1 | Small Reflections |
| ACUM | Rea Meir | N | 2:12 | 16 bit | 1411 | 44.1 | Small Touch |
| ACUM | Rea Meir | N | 2:02 | 16 bit | 1411 | 44.1 | So Still |
| ACUM | Rea Meir | N | 2:31 | 16 bit | 1411 | 44.1 | Sol |
| ACUM | Rea Meir | N | 1:36 | 16 bit | 1411 | 44.1 | The Brink of Storm |
| ACUM | Rea Meir | N | 1:55 | 16 bit | 1411 | 44.1 | The Way it Used to Be |
| ACUM | Rea Meir | N | 2:20 | 16 bit | 1411 | 44.1 | Too Bad |
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